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KAMISAMA DOLLS

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Kamisama Dolls 55

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背景のカケアミ率が増大しております。
やってるとトリップできるので大好きなのですが
単純に時間がかかるので
スケジュールに余裕がないときは大変です。

Cover Illustration　やまむらはじめ
Cover Design　鳥木香＋ヘイプリンス スタジオ

神様ドォルズ

やまむらはじめ

SUNDAY GX COMICS

神様ドォルズ

10

やまむらはじめ

小学館
GXC302

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雑誌 44053-02　小学館

Thief 1st !!!
Takemikazuchi
Deathscythe!!

SUNDAY GX COMICS

神様ドォルズ

やまむらはじめ

10

SUNDAY GX COMICS ラインナップ

[ジャジャ]えのあきら……第①～⑭巻
[REC]花見沢Q太郎……第①～⑭巻
[コイネコ]真鳥悦也……第①～⑩巻
[ヨルムンガント]高橋慶太郎……第①～⑩巻
[神様ドォルズ]やまむらはじめ……第①～⑩巻
[ブラック・ラグーン]広江礼威……第①～⑬巻
[ワイルダネス]伊藤明弘……第①～⑦巻
[恋愛ディストーション]犬上すくね……第①～⑤巻
[釣りチチ・漁]佐藤まさき……第①～④巻
[MARCH STORY]金亨敏＋梁慶一……第①～④巻
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[正義警官モンジュ]宮下裕樹……全⑫巻
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[八百万計神伝 神GAKARI]橋桂……全④巻
[鉄猫な3姉妹]松山せいじ……全④巻
[悪魔番外地]イダタツヒコ……全③巻
[新暗行御史]尹仁完＋梁慶一……全⑰巻
[新帆えろペン]島本和彦……全⑪巻
[瞳瞬殺闘譚]広江礼威……全②巻
[ショック アップ!]広江礼威……全①巻
[素晴らしい世界]浅野いにお……全②巻
[ひかりのまち]浅野いにお……全①巻
[SEASONS～なつのひかりの～]高橋しん……全①巻

SUNDAY GX COMICS

神様ドォルズ

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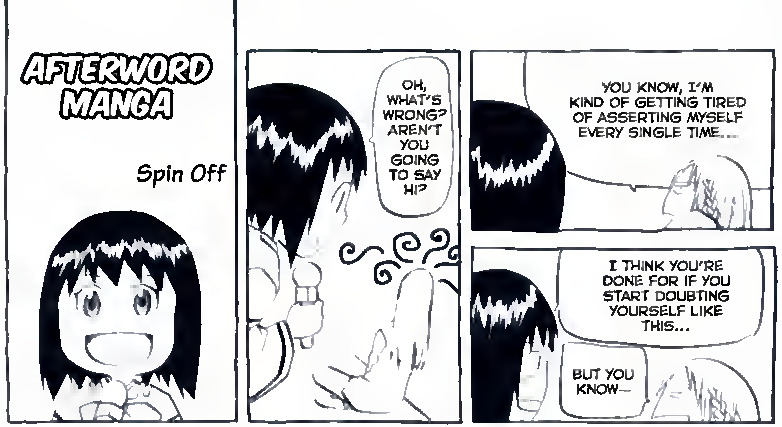
Yamamura Hajime

Shogakukan

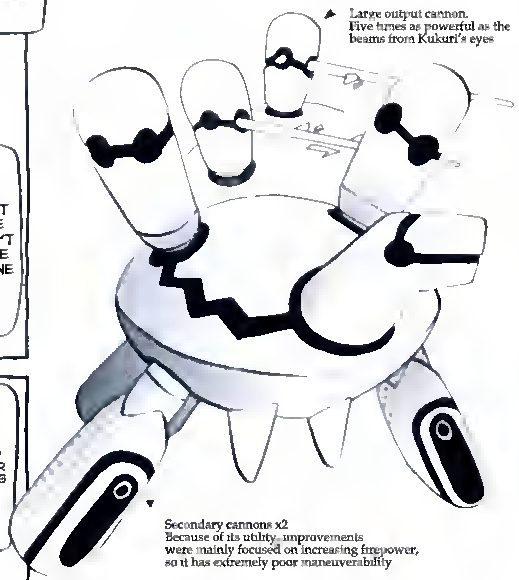
AFTERWORD MANGA

Spin Off


OH, WHAT'S WRONG? AREN'T YOU GOING TO SAY HI?
YOU KNOW, I'M KIND OF GETTING TIRED OF ASSERTING MYSELF EVERY SINGLE TIME...
I THINK YOU'RE DONE FOR IF YOU START DOUBTING YOURSELF LIKE THIS...
BUT YOU KNOW—
NO MATTER HOW HARD I TRY I DON'T EVEN HAVE A FAMILY NAME OR A FIRST NAME I'M JUST KNOWN AS A PROPER NOUN
AND ISN'T THIS THE END? ISN'T OUR ROLE HERE DONE NOW?
WE'LL SWITCH GEARS THIS TIME
AHH— IT LOOKS LIKE OUR REPORTER IS FEELING DEPRESSED,

MIKUMARI

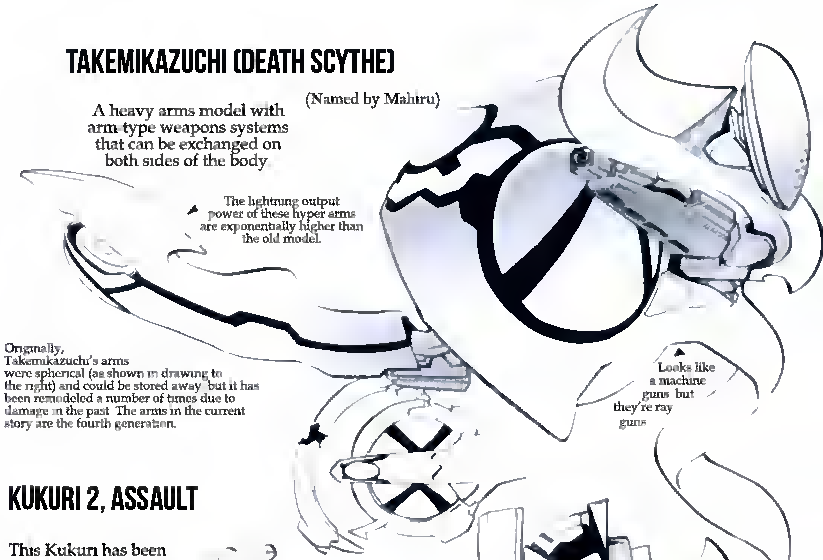
Large Mobile Cannon Model Kakashi


Large output cannon. Five times as powerful as the beams from Kukuri's eyes
Secondary cannons x2
Because of its utility-improvements were mainly focused on increasing firepower, so it has extremely poor maneuverability

TAKEMIKAZUCHI (DEATH SCYTHE)

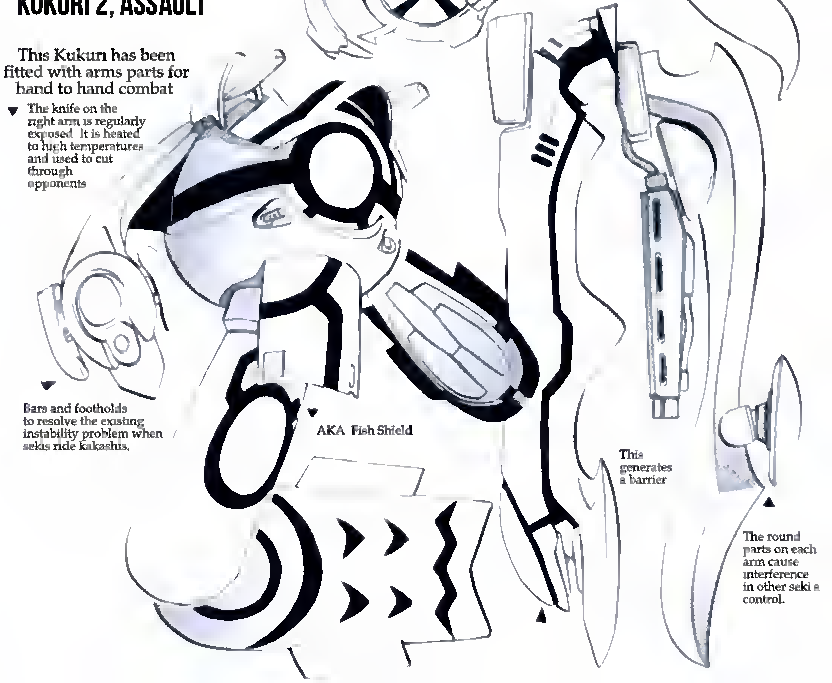
A heavy arms model with arm-type weapons systems that can be exchanged on both sides of the body

(Named by Mahiru)


The lightning output power of these hyper arms are exponentially higher than the old model.
Originally, Takemikazuchi's arms were spherical (as shown in drawing to the right) and could be stored away but it has been remodeled a number of times due to damage in the past. The arms in the current story are the fourth generation.
Looks like a machine guns but they're ray guns

KUKURI 2, ASSAULT

This Kukuri has been fitted with arms parts for hand to hand combat


The knife on the right arm is regularly exposed. It is heated to high temperatures and used to cut through opponents
Bars and footholds to resolve the existing instability problem when sekis ride kakashis.
AKA Fish Shield
This generates a barrier
The round parts on each arm cause interference in other seki's control.

神様ドォルズ

SUNDAY GX COMICS
KAMISAMA DOLLS vol 10
Hajime Yamamura Presents

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神様ドォルズ

SUNDAY GX COMICS
KAM SAMA DOLLS vol 7
Hajime Yamamura Presents

CHARACTER STORY

KARAHIRI KUUKO

Hibino's friend.
A Eudaimonist who enjoys destruction.
An energetic troublemaker.

KOUSHIROU

Potential Head of the Hyuuga family.
Under orders from the current Head to capture Aki. He has the most common sense out of the bunch.

SHIBA HIBINO

Female protagonist B.
Raised by her father, she has very strong maternal instinct. She accepts abnormal things easily.

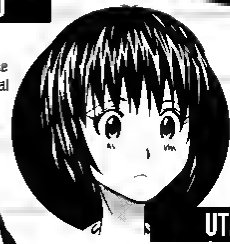
SOMAKI MOYAKO

Daughter of the Vessel Master.
Kyouhei's classmate. She is a young woman, but has the personality of a dirty old man.

KIRIO

Koushirou's companion and Utao's twin younger brother.
Having grown up under complicated circumstances, he complains a lot.

UTAO

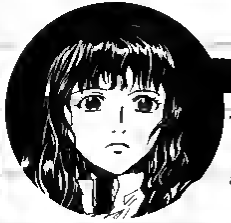


Female protagonist A.
Kyouhei's little sister. She has great potential, but reacts badly to pressure and often loses her cool.
She is the Seki of Kukuri.

SHION

A Seki of the Kuga family. About as feminine as Moyako, she's rather irresponsible and enjoys making a mess of things.

MAHIRU

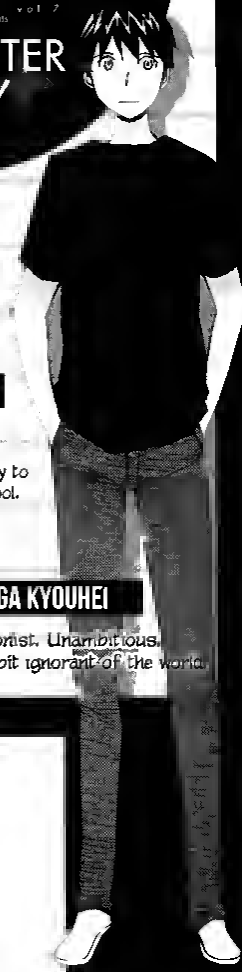


The Ace (?) of the Hyuuga family.
She may be a spoiled princess with an explosive personality, but is actually very clever.

AKI

Kyouhei's childhood friend.
He appears to be a murderous maniac, but there seems to be more to it.
His Kakashi is Kuramitsuha.

KUGA KYOUHEI



Protagonist. Unambitious.
He's a bit ignorant of the world.

Having turned his back on his village, Kyouhei's peaceful life studying in Tokyo came to an end when Utao, his "Seki" younger sister, and Aki, a young murderer, appeared, controlling mysterious dolls known as "Kakashi".
Kyouhei unexpectedly moved in with Hibino, for whom he has feelings, but another incident occurred before he could enjoy sharing a roof with her.
The Hyuuga family, hereditary enemy of the Kuga family, has dispatched a team to Tokyo consisting of two Sekis, Koushirou and Kirio, Utao's younger twin brother raised by the Hyuugas, to capture Aki.
With the addition of Mahiru, another Seki of the Hyuuga family, the skirmishes caused by Aki's escape from Karakami Village have become even more chaotic.
After Hibino was rescued, Mahiru engaged in a duel with Utao.
Kukuri became immobile after the fight, so Kyouhei and co. returned to Karakami Village to have it repaired.
At the same time, the Chief of the Hyuuga family sacrificed Kirio to revive Amaterasu, a legendary Kakashi that subsequently terrorized the village.
Kyouhei instantly makes the decision to take control of Kukuri to confront it, but Amaterasu disappears into a deep forest. The leaders of the village decide to suppress Amaterasu, along with Kirio. After regaining control from Kyouhei, Utao sorties with Kukuri 2, Assault.

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Extra chapter in cover

OH!
OH!
OH!
OH!

Seg.55
Escape and Return

FWISH
MASTER!

SO IT'S A SPECIAL SEAT.
IS IT TELLING ME... TO GET ON?
I SEE.

ガアアアアアーン
!

THIS WAY!
KYOUHEI SAN? THAT SOUND JUST NOW...
?

YES!!
IS IT THIS WAY?!
?
GET THE CAR! CUT THEM OFF BELOW!!
EH.. THAT WAY... WAS IT?
I PRETTY SURE THEY WENT TOWARDS THE KUGA HOUSE GATE...
HEY! KYOUHEI-SAN AND A WOMAN CAME OUT HERE, RIGHT?
WHICH WAY DID THEY GO?
DON'T MIND IT. THIS WAY.
AH... WHAT ABOUT THE EMERGENCY RICE?
CAN I HAVE YOU COME WITH ME FOR A BIT?
HITOMI-SAN.

WHAT ARE WE GOING TO DO NOW?
HAH
HAH
HAH
WE'RE GOING TO MOYAKO'S WORKSHOP!!
SOUYA-SAN?
FOR NOW, WE HAVE TO LET UTAO AND THE OTHERS KNOW ABOUT SOUYA.
NO WAY!
THEY PLAN TO BURY KIRIO ALONG WITH AMATERASU!

VRRMM
HAH
HAH
HAH
HAH
!!
KYOUHEI-SAN!
RUNNING AWAY IS POINTLESS!
PLEASE RETURN TO THE SHRINE QUIETLY!

KYOUHEI-SAN!
!
WE DON'T WANT TO BE ROUGH WITH YOU! PLEASE UNDERSTAND!
KYOUHEI-KUN!!
KYAH!!
!!
RUSTLE
HIBINO-SAN!

AH!
KYAH!
AH!
AH!
AH!
AH!
AH!
Ouch! Cough!
Cough! Cough!

HIBINO-SAN!!
KYOUHEI-KUN!
PLEASE TELL THEM WHAT I JUST TOLD YOU!!
ARE YOU ALL RIGHT?!
ARE WE GOING DOWN HERE?
DON'T LET THE GIRL GET AWAY, EITHER!!
YOU CAN GET DOWN THERE BY GOING AROUND WITH THE CAR!!

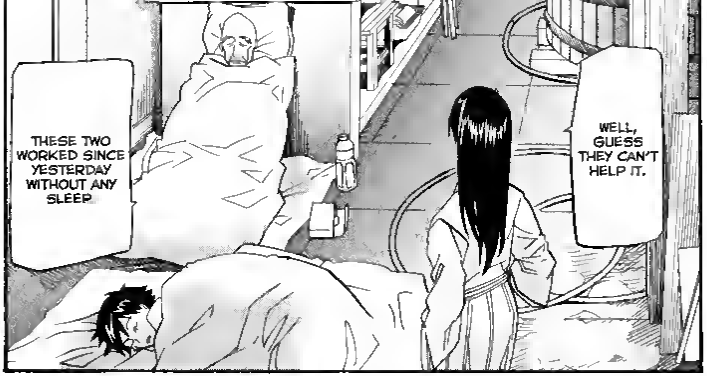
WHERE'D SHE GO?
I DON'T SEE HER!!
HAH!
START THE CAR!!
WE CAN'T LET HER GET AWAY!!
AFTER HER!!

YOU GUYS!
HIBINO-SAN'S NOT INVOLVED IN THIS!
LEAVE HER ALONE!
PLEASE BEHAVE, KYOUHEI-SAN.
YOU SHOULD KNOW THAT WE CAN'T DO THAT.
PLEASE DON'T DO ANYTHING UNNECESSARY UNTIL THIS INCIDENT IS OVER.
UNDER-STAND?

!
WHAT ARE YOU DOING?!
WAIT, KOU!!
IT SOUNDED LIKE A GUN... WHAT WAS IT?
THERE WAS A LOUD SOUND JUST NOW, RIGHT?
I DON'T REALLY KNOW...
I'M NOT SURE...

I CAN'T JUST STAY IN BED LIKE THIS.
DON'T BE RIDICULOUS!!
CAN YOU BRING ME SOME CLOTHES?
YOU HAVE TO LIE DOWN OR YOU'LL REOPEN YOUR WOUNDS.
MORE IMPORTANTLY, HEY...
I HAVE TO GET KIRIO BACK.
THAT GUY..
KOU..
PLEASE.

zzz
GEEZ... SO HOPELESS
HERE, AT LEAST PUT ON A BLANKET


THESE TWO WORKED SINCE YESTERDAY WITHOUT ANY SLEEP
WELL, GUESS THEY CAN'T HELP IT.

NOW...
コキ
コキ
MMGH.
YOU SEEM BUSY
SHOULD I START FINISHING HIM UP...?

BUT I...
HAVE A BIT OF A REQUEST.
SORRY TO INTERRUPT YOU...

WILL YOU HEAR ME OUT…
MOYAKO?

AH, MAN! THE SUN'S SINKING EARLY.
I'LL LOSE SIGHT OF IT AGAIN IF IT GETS DARK
BUT EVEN SO I'LL BE CAUGHT IF I GET ANY CLOSER...
SOMEONE HAS TO COME QUICK...
OTHERWISE, THIS GUY ALONE WON'T...

!
AHH!
DID THEY SPOT ME!?
OH NO!

YOU GUYS...
I'M SORRY. THESE ARE MASAYUKI-SAN'S INSTRUCTIONS.
PLEASE STAY PUT HERE FOR NOW
LET ME TALK TO UNCLE MASAYUKI OR GRANDPA!!

THEY'RE CURRENTLY PREPARING TO TAKE COMMAND FOR THE BATTLE.
I CAN'T DO THAT.
UNTIL THEN...
DON'T WORRY, WE'LL LET YOU OUT ONCE THIS INCIDENT IS OVER.
ガシャン
DAMN IT!!

DAMN IT!
IT'S BUILT TOUGH FOR BEING SO OLD!
ISN'T THERE ...
A WAY TO ESCAPE SOME-WHERE ?
I'LL KILL

Die
Kyouhei
Amitsuka
Kyouhei
I'll kill you
Die
Die
THIS IS...

WE'VE ARRIVED IN KARAKAMI VILLAGE.
FINALLY...
I WAS THINKING OF HOW IMPRESSIVE IT WAS THAT SHE PEES OUTDOORS, JUST LIKE YOU'D EXPECT FROM SOMEONE FROM THE COUNTRY SIDE, AND THAT'S WHEN...
SHE SAID SHE WAS GOING TO THE BATHROOM.
BUT YOU LET MAHIRU GET THE SLIP ON YOU! WHAT ARE YOU DOING?!
DON'T TALK BACK!!
THIS IS BECAUSE YOU DIDN'T WATCH HER PROPERLY!!
YOU THINK I CAN DO SOMETHING PERVY LIKE THAT?!
ズズズ

ブォォ
IT SEEMS KIND OF SOMBER SINCE WE ENTERED THE VILLAGE
ISN'T IT BECAUSE OF THAT MONSTROUS KAKASHI?
SOME HOUSES WERE BURNED DOWN, TOO
オォォ
I lost my cell during the commotion last night so I can't even contact them
I... wonder if my house is okay
.....
I wonder if grandma's all right...
Who would've thought I'd go back home like this ?
The last time I showed up was... three months ago?

HEY, HEY.
WHAT ARE YOU SPACING OUT FOR?
HURRY UP AND TAKE ME TO THAT SHRINE OR WHATEVER.
YOU KNOW, I DON'T MIND GOING TO THE SHRINE...
BUT OUTSIDERS AREN'T ALLOWED, SO I HAVEN'T BEEN IN THERE EITHER
I CAN'T GUIDE YOU ALL THE WAY INSIDE.
WAIT!
HMM?
THAT... OVER THERE
THERE'S SOMETHING WHITE...
ISN'T IT A PERSON?
A PERSON?
SOMEONE'S COLLAPSED THERE

IF WE SAVE THEM, WE MIGHT BE ABLE TO GET SOME FOOD AT LEAST!
CHANCE!
YOU KNOW...
HEY—
ARE YOU ALL...
!
HIBINO!!

I CAME BACK,
WITHOUT A PLAN...
BUT...

EVEN IF I'M PREPARED FOR PUNISHMENT...
HOW SHOULD I SAY I GOT OUT...?
I SHOULD'VE GONE HOME FIRST AND DRESSED PROPERLY.
WHAT DO I DO?
SHOWING UP IN FRONT OF PEOPLE LIKE THIS... EVEN I CAN HARDLY ALLOW IT MYSELF.
AND THIS OUTFIT!
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ニヤ

K-
KOUSHIROU...
MAHIRU?

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